

# La Chasse.

## VIOLINE.

Pablo de Sarasate, Op. 44.

**Moderato**

2ème Corde

*mf*

3ème Corde

4ème Corde

*dim.*

*cresc.*

*p*

*cresc.*

*cresc.*

*f*

*ff*

*rall.*

## VIOLINE.

Allegretto. *v*

*ff*

*4p*

*f*

*p*

*f*

*p*

*pp*

*p*

*mf*

*pizz.*

*pizz.*

*pizz.*

The score consists of ten staves of music. The first four staves feature a complex, rapid rhythmic pattern with many sixteenth and thirty-second notes. The fifth staff introduces a new section with a more melodic line, marked *molto cantabile*. The sixth and seventh staves continue this melodic line with various dynamics and phrasing. The eighth staff is marked *3ème et 4ème Corde* and features a more rhythmic, arpeggiated pattern. The ninth and tenth staves conclude the piece with a final melodic phrase. Performance markings include *pizz.* (pizzicato), *f* (forte), *cresc.* (crescendo), *p* (piano), and *molto cantabile*. There are also various bowing and fingering indications throughout the score.

This page contains 12 staves of musical notation for a guitar piece. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The piece features a variety of musical elements, including notes, rests, and dynamic markings such as *p*, *pp*, *cresc.*, *f*, *dim.*, and *ff*. The notation is complex, with many slurs and fingerings indicated. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many slurs and fingerings indicated. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, with many slurs and fingerings indicated.

# VIOLINE.

5

*pizz*

*sempre ff*

*ff*

4<sup>eme</sup> Corde.

*sempre ff*

*p*

*sempre p*



## VIOLINE.

Violin score for measures 1-12. The score is written for a single violin on a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 3, *p* (piano) at measure 4, and *ff* (fortissimo) at measure 12. A crescendo marking (*cresc.*) is placed above the staff at measure 11. The score is divided into measures by vertical bar lines.

# VIOLINE.

7

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. 
   
 Key performance instructions and dynamics include:
 

- Staff 1:** *pizz* (pizzicato), *d* (dotted), *0* (octave), *d* (dotted), *0* (octave), *d* (dotted), *0* (octave).
- Staff 2:** *pizz.* (pizzicato), *ritar.* (ritardando), *a tempo*, *arco* (arco), *ff* (fortissimo).
- Staff 3:** *p* (piano).
- Staff 4:** *f* (forte).
- Staff 5:** *p* (piano).
- Staff 6:** *più lento poco a poco* (faster), *più lento* (faster), *pp* (pianissimo).
- Staff 7:** *sempre pp* (faster), *sempre più lento* (faster), *pp* (pianissimo).
- Staff 8:** *a tempo*, *p* (piano), *cresc.* (crescendo).
- Staff 9:** *f* (forte), *cresc.* (crescendo).
- Staff 10:** *ff* (fortissimo).
- Staff 11:** *0* (octave), *4* (finger number).